

AARON LARGET-CAPLAN, Guitarist & Composer

BIOGRAPHY

A “master guitarist” (Fanfare) with “astounding technical proficiency and artistic delicacy” (Boston Musical Intelligencer), “whose bold and energetic presence underscored his talents as a musician and actor” (The Arts Fuse), classical guitarist and composer **Aaron Larget-Caplan** is an international touring and recording artist and educator. He has performed solo and chamber music in Russia, Europe, Taiwan, and across the United States. At 16 he made his debut at the Tabor Opera House and has since premiered over 120 solo and chamber compositions, soloed with orchestras, performed for TEDx, directed concert series, created commissioning endeavors, and brought classical music into schools and communities. A gifted performer and speaker, he is sought for his deft programming of new and standard repertoire, while connecting with audiences with a Bernstein-esque ease. He has received numerous awards including from the Société Académique Arts-Sciences-Lettres of Paris, France for his trailblazing work in music, and the Banff Centre for Arts and Creativity in Banff, Canada.

Mr. Larget-Caplan has eleven critically acclaimed solo recordings, which have earned over 10 millions streams since 2021: *Tracing a wheel on water* (2006), *New Lullaby* (2010), *The Legend of Hagoromo* (2015), *John. Cage. Guitar.* (2018), *Nights Transfigured* (2020), *Drifting* (2021), *A Guitar Holiday* (2021), *honey cadence* (2022), *God’s Time – Music of J.S. Bach on Guitar* (2022), *Spanish Candy* (2023), *Spanish Gems* (2024). He is a Stone Records (UK) and Tiger Turn recording artist working with Grammy® award winning producer Kabir Sehgal since 2021. He is featured as a soloist and chamber musician on albums issued by Albany, Navona, and the American Composers Alliance.

Mr. Larget-Caplan’s compositions are published by the American Composers Alliance. His multiple arrangements of John Cage are the first to be sanctioned for guitar by the John Cage Trust and are published by Edition Peters. The latter have received accolades from critics and musicians alike with the Polish publication *Six Strings of the World* writing the volumes have “ennobled our instrument.” His latest published arrangement, ‘Mystic Flute, Op 22’ by Alan Hovhaness was issued by Edition Peters in 2024.

Larget-Caplan’s groundbreaking *New Lullaby Project* has seen the premiere of over 75 solos by 70 composers from eleven countries. Larget-Caplan’s playing on the three albums “is exquisite,” according to *This is Classical Guitar*, and two curated anthologies of scores are co-published with the American Composers Alliance (ACA), one of which won multiple Revere Awards from the Music Publishers Association of American.

As the founder of the Spanish classical music and flamenco dance ensemble *¡Con Fuego! (With Fire!)*, Larget-Caplan creates a passionate cross-fertilization of flamenco dance and Spanish classical music.

Aaron Larget-Caplan has received awards and grants from the American Composers Forum, Banff Centre for the Arts and Creativity, New England Foundation for the Arts, D’Addario Foundation, Mu Phi Epsilon Foundation, the Boston Mayor’s Office of Arts & Culture, and many more. He was named an ACME Honoree as a distinguished Artist and Educator by the international professional music fraternity Mu Phi Epsilon, and in 2024 he was awarded to Arts & Humanities Hall of Fame of Cherry Creek in Englewood, Colorado.

A composer and board member of the American Composers Alliance, Mr. Larget-Caplan’s faculty appointments include the Boston Conservatory and University of Massachusetts Boston, and is currently affiliated with the New England Conservatory of Music in Boston. A graduate of the NEC, he studied with David Leisner and Eliot Fisk, and coaching include pianists Stephen Drury and Seymour Bernstein. His principal guitar teacher was Dmitry Goryachev. Larget-Caplan performs on an Olivier Fanton D’Andon guitar and Hannabach Strings exclusively. Born in Oklahoma and raised in Colorado, he makes his home in Boston with his wife, healer and muse, Catherine.